



# THE PRESERVATIONIST

JULY/AUGUST 2022



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## *A Message from the President*

Dear Landmarkers,

I hope everyone is enjoying the summer season. So far, it has been a good one and I hope it continues! The nice weather and extended daylight make for some busy days. So busy in fact, that I completely forgot about the deadline for newsletter submissions! I knew I was in trouble when I received a message with, "Um, Steve, the newsletter?" from the Editor. So, before I get myself in any more trouble, here is a slightly abbreviated message that I can submit quickly!

In my defense of missing the deadline, I will argue that I have been busy giving mansion tours! Fortunately, we returned to our normal schedule of tours this summer. I also have given a number of private tours to folks who could not make the scheduled dates. One of those folks was a descendent of the Kernan family who was traveling across the state to Buffalo. His grandmother was Adelaide Kernan Sloane. He was very impressed with the mansion and what we had accomplished so far with its restoration.

Speaking of restoration efforts, we recently received the final drawings and work orders for the roof on #1 Rutger Park from our restoration architect in Syracuse. We are currently talking to two contractors about restarting the work there later this summer. Short staffing continues to plague many businesses, including roofing specialists. Hopefully, I will have good news to report about our roof restoration at a later date.

And last but not least, our stone wall that was badly damaged by an automobile impact has been repaired! And it looks great! (*Pictures on page 5 of the damaged wall*). After seeing the extent of the damage shortly after the accident, I never expected to see it so well repaired. Back when it happened, I described the damage as irreparable. I am happy to say I was proven wrong. Kudos to the contractors for that outstanding repair!

*Steve Grant*

President





JULY/AUGUST 2022



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## MERCHANDISING

Our Merchandise Committee is at work with plans to increase our Landmarks Society shop. New ideas include mugs, glassware, t-shirts, and so much more are being considered.

IF YOU WOULD LIKE TO RECEIVE AN EMAIL VERSION OF OUR NEWSLETTERS - CONTACT US AT 315-732-7376.



# INVEST IN THE FUTURE OF PRESERVATION

## Invest in your Landmarks Society!

For nearly 50 years, the Landmarks Society of Greater Utica has been the premiere organization in the region promoting and advocating the preservation, restoration, and adaptive reuse of historic buildings, neighborhoods, and landscapes. We also provide a number of programs and services that instruct, inform, and empower individuals and groups in their efforts to "preserve the past and protect the future."

There are many ways in which you can give back to the Landmarks Society to help ensure we are able to continue this valuable and vital work in our community.

### Ways to Give

#### Outright Gifts:

This can be a check, money order, or credit donation, and it can be used as a charitable deduction on your taxes.

#### Wills:

The Landmarks Society can be named as a beneficiary in your will by designating a specific dollar amount or a percentage of your estate.

#### Life Insurance:

The Landmarks Society can be named as a beneficiary of your life insurance policy.

#### In Memory of Loved Ones:

You can honor the memory of a loved one by

making a donation to the Landmarks Society of Greater Utica in their name, and asking others to do the same in lieu of flowers.

All of the funding received by the Landmarks Society goes directly back into our programs and services, and the maintenance and restoration efforts of our Rutger Park properties.

#### Charitable Gift Annuity:

This is a very simple contract between you and the Community Foundation. Through this program you will receive a monthly income stream for life. At the end of your life, the Landmarks Society receives the remainder as a gift.

## OLMSTED CITY

### By Phil Bean

Nearly one year ago, the Landmarks Society launched a new historic preservation effort called "Olmsted City of Greater Utica." Chaired by Utica native, historian, and Landmarks board member Phil Bean, Olmsted City exists to promote several goals. First, it seeks to raise awareness about Utica's "Olmsted footprint," the tenth of Utica that was designed by renowned American landscape architect Frederick Law Olmsted, Jr., and his celebrated firm, Olmsted Brothers.

This footprint includes a parks and parkway system 70% the size of Central Park, five neighborhoods in Utica, and one in New Hartford. Utica is the smallest city in the country to have an Olmsted-designed parks and parkway system, and the unusual extent of Utica's Olmsted heritage makes Utica unusual among small cities. Indeed,

Utica is the tenth largest city in this state but it is home to the state's fifth largest urban parks system thanks largely to the existence of its Olmsted system, which is listed on the National Register of Historic Places.

Second, it seeks to "brand" Utica as an "Olmsted City" and to give this community a narrative about itself that is both uplifting and true. Olmsted City hopes that this will enhance local pride and make the area more attractive to new residents and businesses. It's trying to lift a page from the Proctor family's own strategy—they built these parks partly to make Utica more attractive to businesses seeking places that offer a high quality of life. Olmsted City is trying to promote these first two objectives by way of its active Facebook page, its website, public talks, and a series of 6 short video series called "Utica: An Olmsted City," which can



be found at [www.olmstedcity.org](http://www.olmstedcity.org)

Third, since it's not good enough simply to have parks (or other historic landmarks) that are run down, Olmsted City is trying to restore Frederick T. Proctor Park in time for the 2023 centennial of its donation to the people of Utica by Maria Proctor.

Olmsted City has invested over \$30,000 and many hundreds of volunteer hours (it has no paid employees) in just the past 3 months at F.T. Proctor Park in a number of ways: new benches; 2000 trees, shrubs, and other perennial plants; weeded planting beds; repaired the long-damaged base of a WPA-built stone staircase; recreated a carriage circle that was part of the original Olmsted design; created a new destination called the "Peace Garden"; installed historically-appropriate steel bollards to replace unsightly cement blocks used to deter vehicular traffic in this pedestrianized park.

It is now exciting to announce that it's launching a fundraising campaign to raise \$150,000 for a once-in-a-century restoration of the beloved Lily Pond—now 110 years old, it's very much showing its age—and the creation of a gently winding pathway connecting the pond with a number of elements, including the park's iconic bathhouses and several staircases and paths. An anonymous donor has kicked off the effort with a \$50,000 match challenge—for every dollar raised, this donor will contribute a dollar, up to \$50,000. Assuming that we are able to pull together as a community and raise sufficient funds by November 1,

Olmsted City will carry out this project in the spring of 2023.

You can send a tax-deductible contribution for the Lily Pond by check (made out to Olmsted City) to PO Box 8597, Utica, NY, 13505, or online using a credit card at [www.olmstedcity.org](http://www.olmstedcity.org).

Finally, Olmsted City is sponsoring a free day of family-friendly programming at F.T. Proctor Park, an "Proctor-Olmsted Day"—the first Proctor Day since 1942—on September 10. More details will be forthcoming by way of Facebook and local media later in the summer. Stay tuned!

*Olmsted City is a subsidiary project of the Landmarks Society.*



## **SAVE THE DATE**

**September 10th, 2022**

**Proctor-Olmsted Day  
Presented by Olmsted City**

## **MISSION STATEMENT**

*The mission of the Landmarks Society is to actively promote the preservation and restoration of historically and architecturally significant buildings and sites in the Utica area. Through projects, community education, advocacy, marketing and planned activities, the Society engages its members, partners and the community in preserving the past and protecting the future.*

*The Landmarks Society was chartered by the State of New York in October 1974 as a nonprofit, educational corporation. The purposes for which the Landmarks Society was created include the following: 1) To protect, enhance, perpetuate and preserve buildings, landmarks and other districts of historic, architectural and cultural significance; and 2) To acquire by purchase, gift, device, or otherwise, the title to, or the custody and control of sites, buildings and areas of historical and cultural significance."*

## **SPECIAL THANKS TO OUR NEW & RENEWING MEMBERS!**

Mark Harf  
Barbara Jo Carino  
Ron & Barbara Kamp  
Dennis Kininger  
Anna T. & Paul D'Ambrosio  
Marilyn Slack

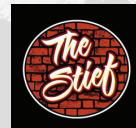
Bonnie Tuttle  
Dyann & Gary Scharf  
Harry & Kathy Lenz  
Joseph Peter Drennan  
Lawrence & Marilyn Cole  
Cynthia McCormack

Steven Ripley  
Anthony & Karen Giannotti  
Barton & Barbara Rasmus  
Joan Klossner  
Frank DuRoss

## **THANK YOU TO OUR SUPPORTERS!**



**The Tianaderrah  
Foundation**



# ORISKANY BATTLEFIELD PARK

## A PLAN OF ACTION - MOVE FORWARD NOW AND LATER

*By Joseph P. Bottini – Oneida County Historian*

No, we can't wait another day for some action to be taken.

While we are waiting on some well-intentioned folks to devise a plan of action moving forward to creating the park of a vision commensurate with the significance of this park's importance in history – let us accomplish the tasks of the low-hanging fruit.

### **NOW!**

1. Pick up the flags fallen on the ground in front of the Oriskany obelisk.
2. Manicure (mow) the grass around the monument "inside" the fence.
3. Plant some grass seed on the bare places in this section.
4. Clean the tablets on the obelisk so as to be more readable.
5. Fix the rough hole and protrusion of roadway that now exists as a danger, at the entrance to the park from the highway.
6. Open and properly staff the small Visitors Center.
7. Place a sign at the parking area indicating the location of this poor public accommodation as it is not visible until one walks down a poorly maintained cinder path - and then down a dangerous set of steps for whatever reason.
8. Fix (replace some boards) and paint the steps as some are spongy and unstable.
9. Provide for a temporary descent for the handicapped visitors who may need to use the rest rooms.
10. Replenish the cinders on the path to the Visitors Center.
11. Allow cars to park at the east end of the complex so as to follow the route of march that General Herkimer and militia traveled, from their beginning to ambush area and up onto the battlefield itself.

All of the above could be done in a matter of days. The real difficult needs of improvement will take a little bit longer.

### **Long-term Plan for Oriskany Battlefield Park Restoration**

1. A proper Visitors Center must be constructed (location that is **not** front and center, but accessible - east of the maintenance barns).
  - a. More accessible (to everyone) location than where the present building is located.
  - b. Utilize non-modern design and non-modern materials, so as not to distract from the ambiance of the park's history.
  - c. Contain a small video theater for a video show of the history of the Oriskany Battle. (30 minutes) Not an open space, but a self-contained adjacent room.
  - d. Bathroom facilities for all folks - well appointed.
  - e. Exhibit room of ample size, lighting and electrical outlets.
  - f. A lunch room facility for those folks who do not like to eat outside at picnic tables. (ME!)
  - g. A kitchen with food preparation & display section with snacks and soft drinks/lemonade.



- h. Free water fountain supplement.
- i. Proper brochures and pamphlets.
- j. Other

2. Park benches with "band shell" roofs (rain/sun protection) attached - located with back towards wooded areas (along edge of present parking lot) so as not to impede view of park or monument.
3. A bench (no roof) at each historic marker for folks to rest as they read information before moving on to next station of self-guided tour (with tour brochure provided at Visitors' Center).
4. Ample trash and recycle containers enclosed with wood so as to lessen ambiance intrusion, located at innocuous locations such as at tree lines and Visitors Center.
5. Marketing - this will have to wait until it is a more intense/complete offering; unless, it is advertised for what it is now. Don't want folks to visit expecting something that is not there. Right now, it is a minimal level site for tourists. Not up to par, especially for history buffs who would expect more.
6. Establish programs (scheduled re-enactment's), designed school visits (grade level appropriate).
7. Parking Two areas - east end and west end
8. 8-foot-high wood stockade fence around maintenance facility/area. At present it is sight-obtrusive as one approaches battlefield from ravine of Herkimer's march/ambush.

Everything ought to exude the time period and event in history being commemorated so as not to spoil the ambiance of the experience. One should walk away saddened, but proud.

There is more, I am sure, from those more knowledgeable than I of such construction projects.

We must have a committee to flesh-out the above plan. It should have members knowledgeable of: history - specifically Oriskany Battle history, park layout and design, construction, public relations and marketing. I volunteer to be a member of such a group at no remuneration. It would be an honor and a huge labor of love.



PHOTOS BY: DON DORN



WALL DAMAGE IN FRONT OF #3 RUTGER PARK



NEWLY REPAIRED WALL



*By Michael Bosak*

*The Landmarks Society of Greater is deeply saddened to report of the passing of not one but two of our most cherished Emeriti Trustees.*

## **MARY LYONS BRADLEY**

July 12, 1936 – June 3, 2022  
New Hartford

It is with the deepest and most heartfelt sadness that we must report the death of longtime Landmarker and Trustee Emeritus, Mary Lyons Bradley.

While diminutive in stature, she was truly a giant in her community among a wide variety of groups, organizations and causes. She touched and made an impression on everyone that she met.

“MLB,” as she was affectionately known, was raised in Frankfort, NY, and was the eldest of three daughters. She received a Bachelor of Arts in English from the College of New Rochelle, She went on to Columbia University in New York City for a graduate degree in English Literature where she met her husband Ed, who was a Medical School student. They married in 1959, and began their life together in NYC.

She possessed a voracious appetite for learning and remained perpetually curious. She taught courses at Mohawk Valley Institute for Learning in Retirement (MVILR) and audited courses at Hamilton College. She attended daily mass and served the Catholic Church as an extraordinary minister.

In addition to The Landmarks Society, MLB served her community as a volunteer for the Community Foundation of Herkimer and Oneida Counties, St. Elizabeth College of Nursing, the House of the Good Shepherd, Sunset Wood, and the Sadaquada Golf Club, serving on multiple boards, committees, and in many different leadership roles.

Mary Lyons and Ed Bradley were married for 62 years. She is survived by her husband, two daughters, Kathy Sullivan and Betsy Alvord, her sister Noreen Thomas, and numerous grandchildren. She was predeceased by her daughter, Mary Carney Bradley, a son, Edward Behen Bradley, Jr., her granddaughter, Isabel Bradley Alvord, her sister Sally Bennison, and her parents, Doc and Mary Durant.

On a personal note, MLB was among the first persons I met when I joined Landmarks some 28 years ago, and became one of the most influential, a cherished mentor and advisor. Among her many “words of wisdom” to me and others that was taken to heart and never forgotten was “always take the high road.” She would kiddingly tell me that I “should find a patron” (a la the Medici Family of Italy that sponsored numerous works of art and architecture as one of the most prominent, influential, and wealthiest families in Europe) regarding my work with Landmarks. I do miss her wonderful sense of humor and her ability to “cut to the chase” with clarity and purpose.

In lieu of flowers or donations, the family ask to consider doing a good deed in your community in memory of Mary Lyons.

Mary Lyons had a vision of a garden within the footprint of the former #2 Rutger Park. Perhaps in the future we will be able to honor her memory with her vision.

# **BERTHA “BERT” ROMANOW**

March 27, 1930 – July 16, 2022  
Utica

Bertha E, Romanow, 92, passed away unexpectedly at her home on Saturday, July 16, 2022. She was born in Utica on March 27, 1930, the daughter of Martyn and Kathryn (Prymycz) Romanow. Bert was a graduate of Utica Free Academy, Class of 1948. She continued her education at Utica College of Syracuse University and earned a Bachelor’s Degree in Public Relations (Cum Laude) in 1975. She began her career in Public Relations (PR) in 1960 at General Electric. In 1962, she was named PR Director for the Greater Utica United Way, a position that she held for 8 years. She continued her career as Public Information Officer for the Oneida County Executive, and then became PR and Development Director at St. Luke’s Memorial Hospital from which she retired in 1992 after 20 years.

Bert remained very active in retirement, serving on numerous boards, including the Landmarks Society of Greater Utica, where she was named an Emeritus Trustee. She was also very involved with the Utica College Alumni Association, Utica College Foundation, Zonta Club of Utica, Mohawk Valley Advertising and PR Club, SCORE, Visiting Nurse Association, the Utica Chapter of the American Red Cross, the American Cancer Society, YWCA, Voluntary Action Center, and the Catholic Women’s Club of Utica. She was very proud of her Ukrainian heritage, and was a devoted member of the Historic Old St. John’s Catholic Church, serving as President of the Pastoral Council, Eucharistic Minister, lector, member of the choir, and volunteered with the Food Pantry.

She is survived by numerous nieces and nephews, her lifelong friend and fellow Landmarker, Jean O’Neil. Bert was predeceased by her brothers and sisters.

Bert was a huge influence on the Landmarks Board of Trustees, making many positive and important contributions. One of her fundraising ideas was the development and sales of the very successful Commemorative (Christmas) Ornaments.

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## **Spotlight on: Franklin Berry**

Franklin Berry came upon the Landmarks scene over a year ago as a volunteer and Walks and Talks presenter. He gave one of only two of the presentations last year (due to Covid) of North George Street in Rome. This year, Franklin returned with an equally strong tour of the historic triangle in Waterville to over 80 persons. He was a recipient of one of last year’s Landmarks Awards of Merit for his enthusiastic commitment to our causes.



The following is a brief biography of this youthful and remarkable young man.

Franklin was born in Los Angeles, California, and moved East at the age of 7. He lived in his mother’s hometown in Connecticut, moving with his family to New Hartford, NY in the summer of 2018. Franklin has aspired to become an architect since he was in 3rd grade. He attended the Engineering and Science University Magnet School in New Haven before moving to New Hartford and has participated in the Penn State University



Summer Architecture Camp and the Falling Water Resident Summer Studio, where he studied the work of Frank Lloyd Wright. Franklin is a 2019 graduate of New Hartford Senior High School. He went on to take gap years to play juniors hockey, lining up as a defenseman for the Colonials in Danbury, CT, then two seasons with the Philadelphia Hockey Club. In addition to volunteering for the LSGU, Franklin has also been a volunteer junior firefighter and lent his time to support Rebuilding Central NY (formerly Habitat for Humanity of Oneida County). He is a certified ice hockey official and an American Red Cross certified lifeguard. In his free time, he enjoys film, chess, anime, manga, museums, basketball, swimming, and drawing.



Franklin looks forward to continuing his work with the Landmarks Society, hoping to contribute effort and ideas that progress the organization's mission, as well as inspiring more young members who share a passion for historically relevant spaces and structures. This Fall, Franklin will begin his freshman year at Cornell University, where he will major in Urban and Regional Studies and minor in Architecture, planning to go on to pursue a Masters Degree in Architecture. He looks forward to exploring coursework in preservation.

At Landmarks, we are hoping to see a lot more of Franklin in the months and years to come.

### Spotlight on: Patrick Goodenow



PAT GOODENOW LEADING THE SYLVAN BEACH TOUR ON JULY 11TH

While doing research for setting up the Walks and Talks series for Sylvan Beach, people told me that the person I need to speak with was Pat Goodenow, the President of the Sylvan Verona Beach Resort Association. They were right! He is unofficially known as "Mr. Sylvan Beach," having all of the right connections to make for a spectacular tour, even going so far as to get the village to donate parking passes so that people would not have to pay for parking.

Pat grew up in West Utica, not far from Holy Trinity Church. He started working at the amusement park at age 17, some 56 seasons ago. He taught seventh grade math at Whitesboro school for 49 years, retiring 2 years ago. He owned and operated the amusement park for 32 years, retiring a few years ago,, He is currently co-general manager. He also owned Yesterday's Royal for 14 years, and sold that when he sold the amusement park. He and his wife live in New York Mills for 6 months out of the year and in Sylvan Beach for the other 6 months. He is also a vestry member of Grace Church in Utica.

Pat loves to talk about Sylvan Beach, which was apparent during the excellent tour he gave us on July 11th.



THE PANCAKE HOUSE IN SYLVAN BEACH

### CELEBRATING 35 YEARS ON VARICK STREET!

Steve and Michelle Klosek have rolled with the punches over the years.

Most entrepreneurs would be happy to own and operate one tavern. Some hearty souls might even attempt to manage two. After humble beginnings, the Kloseks have three distinctive and unique to their name: The

Varick, The Stief (nee Stiefvater), and Sickenberger Lane. The first is a classic bar, one of many that once stood in and around the West Utica Brewery District, but one of the last remaining old-time taverns. Next came the Stief, an eclectic “comfort” bar where young and not-so-young can feel at home and, well, comfortable. It has gone through a few iterations, the most recent is reminiscent of a 1920s speak easy.



Sickenberger Lane is an entirely unique concept. It was developed from an adjacent garage and combined with vacant lots next door into a great indoor – outdoor establishment.

The key to their amazing longevity and continued success is the ability to read the trends and to adapt and reimagine the business to fit the times. Michelle is a genius at this, with an eye toward what would most appeal to whichever crowd they were trying to attract. The most recent changes to Sickenberger include a very urban-like feel complete with graffiti-oriented artwork. Another visionary feature of Sickenberger (named after the tiny lane off of Schuyler Street adjacent to where the original Oriskany Garage was, now Stash’s Hit N’ Run Bottle Return / Recycling Center\* where Steve’s uncle, “Oriskany Joe” Klosek, was in business with Stash Babiarz for many years) is the large outdoor party and dance area.



There is a deceptively simple explanation to the secret of their success,,,and no, it isn’t “luck”. It is **hard work**, plain and simple. Their work ethic is second to none, and both of them are not afraid to roll up their sleeves and do all of it themselves. In fact, they thrive on it! They also know that to be successful over the long haul, money needs to put back into the businesses.



Their Varick Street story began some 35 years ago (actually, 36...) when a young 20-year old Steve Klosek put money down on the large Stiefvater building along with two partners. It was built around 1870 and was the Stiefvater butcher shop initially. It was a mess, to say the least, neglected and



in very rough shape. He turned the ground floor into a laundromat, and he and Michelle worked tirelessly in oppressive heat to bring the upper floors back to life and convert them into apartments. Steve put up some of his own money (around \$10,000) that he saved over the years of working, something he was always good at. They also got a bank loan to cover the rest of the purchase costs. Unfortunately, after about a year, the bank chose to “call” the loan, This would have been the end of the story if not for a generous local lawyer (Waddy Kalil) who knew Steve and his phenomenal work ethic and decided to back him. The lawyer’s faith was well-placed, and the loan was repaid in full.

After Steve, Michelle and the other partners would work on the building, they would often go next door to The Varick Hotel for a beer, One of the partners made an off-hand remark about possibly buying the hotel to the owner, and to their surprise, the owner agreed! The Varick Hotel was purchased and renamed The Varick



Bar and Grill, 35 years ago. About a year later, the other two partners backed out, and Steve and Michelle became the sole owners.

The couple have the perfect synergy together – Michelle, the creative influence, Steve the tireless implementer. Inspiration for what became The Stief came from Michelle when she was at a Starbucks in Carousel (now Destiny) Mall. She mused about the numerous variations of one simple product (coffee) that the store was able to sell. She was also aware of the burgeoning trend of the “custom-made martinis” and the lack of a venue for that in the area. Michelle brainstormed and came up with not less than 70 different martinis (and she didn’t even really know anything about them!). She also used her creative ideas to create a completely unique bar where the laundromat once was. The two separate storefronts were joined together and The Stief was born in 2003.

Sickenberger Lane was conceived several years later. Located adjacent to The Stief, it was a garage for a garbage company when purchased, and was also in very poor condition. Previous businesses located there included Varick Brake and Alignment, and, in 1912, The Dreamland Silent Movie Theatre, perhaps the first of these establishments in Utica!

The motif for Sickenberger was an indoor street concept with a building-length “cold” bar where you can keep your drink cool by placing it on top of the ice-filled trough in the middle of the bartop. The street scene was conceived out of necessity – it could literally be hosed down to facilitate cleaning. The street scene, with faux store fronts, period street lighting, sidewalks and curbs, was inspired by the village of Lake Placid where Michelle’s family was from. It was purchased, rehabilitated and opened in 2006, along with the vacant lot next door. In 2019, the interior received the current make-over.

Varick Street is scheduled for a major make-over beginning in August to include new street trees, sidewalks, and period lighting.

The buildings are currently for sale, as Steve and Michelle are looking to retire and spend more time with their grown children. The ground work has been laid for the next generation of hard-working entrepreneurs to take them to the next level.



**\*Stash’s Hit N’ Run Recycling Center** at 917 Oriskany Street West is an easy drive in/drive out bottle and can return center where you don’t even have to leave your car! You can even donate your deposit returns to The Landmarks Society! Just mention it as you drive in.



*LANDMARKERS VIRGINIA KELLY AND MICHAEL LEHMAN LEAD THE LANDMARKS WALKING TOUR OF THE HILLS DRIVE ON JULY 18TH.*



# SAVE THE DATE

*Note: These dates are tentative at this point*

**Annual Banquet, Meeting &  
Awards Ceremony**

**Roselawn Banquet Facility  
Thursday, November 17th, 2022**

**Motor Coach Tour –  
Christmas at Florissante**

**Friday, December 2nd, 2022**

**Holiday House Tour**

**Saturday, December 10th, 2022**

## Programs & Events

### ADULT WINE BINGO!



**“Come One – Come All”**

**for an evening of FUN !**

**Rutger Mansion No. 3 {Rutger & John Streets}**

**Date - Thursday August 18<sup>th</sup> 2022** **\$10 donation**

**Time – 7 PM – 9 PM**

**How we play???** *1 bottle of wine per bingo card*

*1 card good for 12 games of Bingo, \*\*\* Max 5 cards per person*

*Coffee, Tea, Goodies available*

### Harvest Tea September 17, 2022

#3 Rutger Park

One tea only at 12:00 pm

\$25.00 per person

a table of 10

**CANCELLED**

Utica, New York 13502

Any questions call 315 732-7376.

Please leave a message. With your phone number. Someone will return your call. Hope to see you there.

*We regret that we had to cancel  
The Harvest Tea. We hope to see  
you in Spring of 2023 for our  
Springtime Tea.*

### INTERESTED IN BEING MORE INVOLVED WITH LANDMARKS?

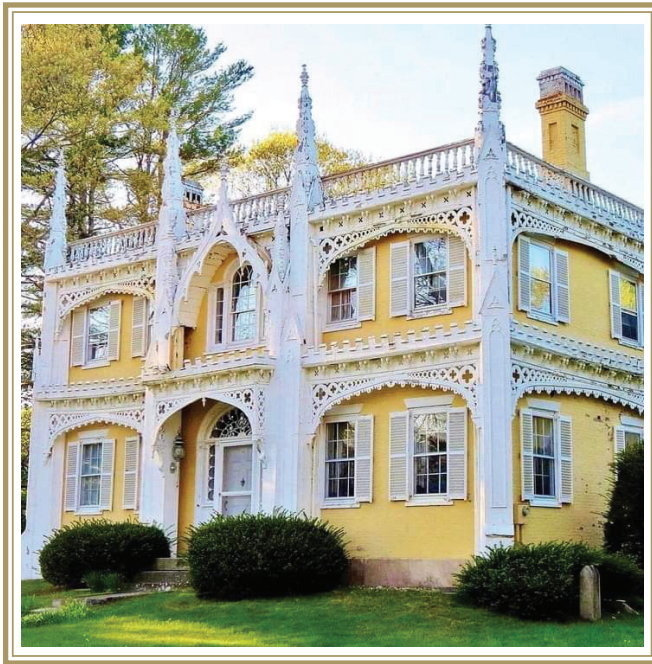
The Landmarks Society of Greater Utica is looking for “a few good people” to fill several vacancies on the Board of Trustees. We are meeting once a month on the second Wednesday.

If you are interested, please contact us at:  
315.732.7376 or at [uticalandmarks@gmail.com](mailto:uticalandmarks@gmail.com)

*Preserving the Past – Protecting the Future*



# *THE PRESERVATIONIST*



## **The Wedding Cake House**

Circa 1825

Once called the “most photographed house in the state of Maine, the Wedding Cake House, known formally as the George W. Bourne House, is an historic house located in Kennebunk, Maine. The home was built in 1825 by shipbuilder George W, Bourne (1801 – 1856), who later built a frame barn which he connected to the main house with a carriage house.

In 1852, the barn caught fire and the carriage house was demolished to keep the fire from spreading to the house. Bourne, who during a European tour had been impressed by the gothic beauty of the cathedral in Milan, rebuilt the carriage house and barn in what later came to be known as the Carpenter Gothic style.

Using hand tools, he crafted five buttresses with pinnacles on top of each. Then, in order to tie the new structures in with the existing house, he added six buttresses with pinnacles to the house, and then joined them together with intricate woodwork. His only help in doing this was Thomas Durrell, an apprentice ship’s carpenter. Bourne spent the rest of his life adding to these embellishments. It has been said of Bourne, “The highly – skilled carpenter knew no limits to his skill”.

**(Facebook, Preservation Nation)**